

strength, the hero, who has upheld
heaven and earth,
is enveloped in the filter like the
sacrificer (in his
house) to sit upon his station.

16. The *Soma* flows purified by the
sheep's
hairs ; crying aloud upon the cowhide
the showerer
(of benefits), green-tinted he goes to
Lsmi's pre-
pared station.

VI. (OIL)

The **Rithi** is TBITA. £PTYA; the metre is
U&hniL

1. ¹ Performing (sacred rites) the child of
the Taiga IT.
great (waters) sending forth the lustre of the
sacri-
fice (*Soma*) produces all acceptable
(oblations) and
(abides) in the two worlds.

2 When the *Soma* has taken the
secret station
of the grinding stones (at the sacrifice)
of TEITA,
then with the seven supports of the
sacrifice²
(the priests praise) the conciliating (*So?*
na).

3. (Support, SOMA,) with thy stream
TBITA'S
three (oblations) ; cause the giver of
riches (bomi)
to come to the sacred songs. The
intelligent
(praiser) of this (!HDRA) measures out
hymns.³

¹ Verses 1 to 3 occur Sama Veda, II, 3. 2. 18,
with.prdnd
for *Irdnd* ; verse 1 also *Hid.* 6. 2. 3. o.

² *Le.* 'With the seven metres; or, deriving

tapta from ***rijp**,
"they effuse the *Soma* with the *FoMtkari*
water."
³ *Yojandni* rather means "roads" or
"stages." In his
commentary on Rig-Yeda, I. 18. 5, Sayana
says *yojana* is
"a means for inducing the gods t*> yoke
their horses," t.*.
" a hymn."